

THE ONTARIO CLASSICAL ASSOCIATION  
INVITES APPLICATIONS FOR  
THE  
HARRY C. MAYNARD SCHOLARSHIPS IN CLASSICS  
2018

Through the generosity of the late Harry Maynard, for many years a teacher of Classics at the University of Toronto Schools, a program of scholarship assistance for students of Classics has been inaugurated by the Trustees of Mr. Maynard's estate. By arrangement with the Trustees, the Ontario Classical Association has undertaken to advertise the scholarship program, to receive applications and to assess applicants. Awards will be made by the Trustees on the recommendation of the Association.

**The Trustees reserve the right to make no award and to alter or deviate from the stated number and approximate value.**

Please note that the Ontario Classical Association will not make any award itself and that there is no set amount for any award; the amounts of the awards vary from one year to the next.

*The Harry C. Maynard Scholarship in Classical Studies*

One to be awarded.

Approximate Value: In the past, awards have ranged from approximately \$2000 - \$3500.

Open to an **undergraduate** student who is attending an Ontario University and proceeding to a **first degree in Classics**. Preference will be given to applicants studying both Latin and Classical Greek at the Honours level.

*The Harry C. Maynard Scholarship for Study Abroad*

One to be awarded.

Approximate value: In the past, awards have ranged from approximately \$2500 - \$4500.

For an **undergraduate** student attending an Ontario University pursuing a **degree in Classics** and enrolling in a recognized program of Classical Studies abroad. Said program of study must begin not later than July 1, 2019 and be not less than two weeks nor more than twelve months in duration. Applicants must clearly indicate the nature, date, location and sponsorship of the proposed program. Awards may **not** be used for unstructured travel. Proof of completion of the program will be required.

*The Harry C. Maynard Scholarship for Study Abroad (Secondary)*

One to be awarded

Approximate value: In the past, awards have ranged from approximately \$1000 - \$2000.

For a secondary school student attending an Ontario high school, and currently enrolled in a credit-bearing course in Latin or ancient Greek. The student must be enrolling in a recognized program of Classical studies abroad. The program of study and travel must be of at least seven days duration and be completed by August 31, 2019. Applicants must clearly indicate the nature, date, location and sponsorship of the proposed program **and are required to provide an itinerary of the proposed trip**. Awards may not be used for unstructured travel or for travel to non-Classical destinations. Proof of completion of the program will be required.

***Eligibility:***

- \* **All applicants** must be currently attending an Ontario University or Ministry-recognized Ontario Secondary School. All applicants must be domiciled in Ontario.
- \* **All University applicants** must provide proof of enrollment in a program leading to a designated degree (Honours or Major) in Classics or Classical Studies as of October 1, 2018.
- \* **All Secondary students** must provide proof of current enrollment in one or more credit courses in Latin or

ancient Greek as of October 1, 2018.

- \* Previous winners of university Maynard Scholarships are not eligible to reapply. Winners of the Harry C. Maynard Scholarship for Study Abroad (Secondary) may apply for the university scholarships.
- \* Successful applicants may be asked to provide their Social Insurance Numbers to the Trustees in order to receive prize money.

**Completed applications must be post-dated no later than October 15th, 2018. No application will be considered without the following:**

- \* a complete, certified transcript of the applicant's academic record;
- \* a short essay on the stated topic;
- \* supporting letters from at least two people well acquainted with the applicant's work.
- \* **in the case of scholarships for Study Abroad, a copy of the itinerary / trip outline must be provided.**

(Please see the accompanying instructions for details.)

***Application Procedure:***

***Transcripts:***

**University** applicants should have a certified transcript of all courses taken to date mailed from their home institution to the address below, along with official confirmation of their Classics programme (e.g., from the Registrar, Dean). Students in their first year who have not yet completed a course should send an official statement outlining their current program signed by a competent authority (e.g., Registrar, Dean) together with a certified transcript of their high school record.

**Secondary** school applicants should have a certified transcript of their high school record and a Credit Summary Sheet mailed to the address below, together with a statement outlining their current program signed by a competent school authority.

***References:***

Letters of recommendation from **two** people well acquainted with the applicant's academic work, at least one of whom must be a professor or teacher of Latin / Classics, must be sent along with the application and essay directly to the address below. Each recommendation must be in a sealed envelope, signed across the seal.

***Essay:***

Applicants must enclose with their completed application form a coherent, original essay of between 800 and 1000 words on the following topic (see attached instructions):

***“The impediment to action advances action. What stands in the way becomes the way.” Marcus Aurelius.***

***How does the study of Classics help illustrate the idea that one can only accomplish great things by facing great challenges?***

***Explain at least two (2) ancient Greek and / or Roman examples (e.g., events, writings, etc.) which demonstrate how a person can only accomplish great things by embracing what is difficult. What / how can we learn from these ancient examples?***

***You must provide specific references / quotes from ancient sources to support your ideas.***

**Further information is outlined in the attached instructions.**

**Completed application forms must be sent to the address below by OCTOBER 15, 2018, together with all required supporting documentation:**

<p>If you are sending your application by mail:</p>	<p><b>**</b> If you would like to submit your application electronically, please send it to the following e-mail address. <b>Please be advised that security cannot be assured if sending this information via e-mail.</b> Please send essays (only one copy if sending electronically) and references as PDF's and identify them with your name.</p>
<p>The H. C. Maynard Scholarships c/o The Ontario Classical Association Post Office Box 19505 55 Bloor Street West Toronto, Ontario, M4W 3T9</p> <p><b>(If you are sending your application by courier, e-mail <a href="mailto:maynard@ontarioclassicalassociation.ca">maynard@ontarioclassicalassociation.ca</a> to receive a street address which you can provide to the courier - remember to leave yourself enough time to get the address.)</b></p>	<p><b>Letters of reference, transcripts and official documentation must be sent <u>directly from the source</u> (the person providing the reference, and the transcript provider) to this e-mail address and identified with your name.</b></p> <p><a href="mailto:maynard@ontarioclassicalassociation.ca">maynard@ontarioclassicalassociation.ca</a></p>

Questions can be addressed to: [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca)

The Trustee for the Harry C. Maynard Scholarships is the TD Canada Trust Company.

## The Harry C. Maynard Scholarships in Classics – APPLICATION 2018

The following form / information must be sent along with **FIVE** copies of the essay, and supporting documents.

<b>Name:</b>	(last) (first) (middle)
<b>Street Address:</b> (please make sure this is accurate and complete – any award is sent to a street address by courier)	(City) (Province) (Postal Code)
	(City) (Province) (Postal Code)
<b>Home Telephone:</b>	
<b>e-mail address:</b>	
<b>If selected to receive an award, can you provide proof of Ontario residency?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Please indicate the scholarship for which you are applying:</b> <b>** Provide itinerary in your application.</b>	<input type="checkbox"/> Harry C. Maynard Scholarship for Studies Abroad (post secondary)**
	<input type="checkbox"/> Harry C. Maynard Scholarship in Classical Studies (post secondary)
	<input type="checkbox"/> Harry C. Maynard Scholarship for Studies Abroad (secondary only)**
<b>Education:</b>	
<b>Secondary School:</b> <b>(only if you are submitting a Secondary School transcript [1<sup>st</sup> year university] or applying for the secondary award)</b>	(School Name)
	(School Address)
	(Dates Attended)
	(Your Grade as of October 1 <sup>st</sup> , 2018 – e.g., Grade 12)
	(Any academic awards, certificates, or scholarships you have achieved – use a separate sheet if necessary.)
<b>University:</b> <b>(if you are applying for a post secondary award)</b>	(University Name)
	(University Address)
	(Dates Attended)
	(The Degree Programme in which you are registered for the 2018 – 2019 academic year)
	(Your Year of Study – e.g., 2 <sup>nd</sup> year)

(Any academic awards, certificates, or scholarships you have achieved – use a separate sheet if necessary)

**Programme to be subsidized by the scholarship you are seeking:**

**Are you currently enrolled in, or have you been accepted in, the programme for which you are seeking this scholarship** (e.g., a March Break Trip to a Classical site)?

Yes  No

**If “yes,” please describe the nature of the programme:**

**If “no,” please describe the name and nature of the programme for which you will be applying:**

**References**

**Provide the names and contact information of TWO professionals who are your references and who are familiar with your work. You must include their references, in sealed envelopes signed across the seal, with your application.**

**Reference #1 – Name:**

School or University

Work telephone # e-mail address

What is the role of this reference (e.g., teacher, professor)?

**Reference #2 – Name:**

School or University

Work telephone # e-mail address

What is the role of this reference (e.g., teacher, professor)?

**Applicant’s Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

I hereby agree that, if selected to receive a scholarship, I will provide a brief written overview of the Classical travel or study for which the funds are used, and that my name, and overview can be published by the OCA if the Board chooses to do so.

**For Secondary School applicants and those below 18 years of age:**

**Parent’s Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

I hereby approve that my son / daughter applies for this award. If he or she receives the award, I give my permission for his / her name, and the written overview he or she provides of the Classical travel or study for which the funds are used, to be published by the OCA if the Board chooses to do so.

## The Harry C. Maynard Scholarships – Essay Instructions, fall 2018

In applying for a Harry C. Maynard Scholarship, you must send the following information by OCTOBER 15, 2018 in order to be considered for an award. **Incomplete / late applications will not be considered.**

- 5 copies** of your essay (following the instructions below; if sending electronically, 1 PDF copy is acceptable);
- completed application form **+ itinerary if applying for Studies Abroad;**
- a complete, certified transcript of your academic record as outlined below:
  - **university applicants:** have an **official transcript** of all courses taken to date sent by your university along with **official confirmation of the Classics programme** (e.g., from the registrar, dean, etc.) in which you are currently enrolled as of October 1<sup>st</sup>, 2018;
  - **university applicants in your first year:** have an **official high school transcript** sent along with an **official letter** from your university (e.g., from the registrar, dean, etc.) outlining the courses you are currently enrolled in as of October 1<sup>st</sup>, 2018 and indicating the **Classics programme** in which you are currently enrolled;
  - **secondary school applicants:** have a **certified transcript** of your high school academic record, a **Credit Summary Sheet**, and a statement outlining your **current course enrollment** (as of October 1<sup>st</sup>, 2018) signed by an official of your school mailed directly to the address provided.
- supporting letters from TWO professionals who are references for you and are familiar with your work. **At least one reference must be a teacher or professor of Latin / Classics. These are to be included with your application, each in its own sealed envelope signed across the seal, and sent to the OCA address provided (either mailing address or e-mail address. If sent by e-mail, they must be sent by the reference directly). Note to references: please individualize your letter so that it is specific to the candidate (this is particularly important if you are writing on behalf of more than one student.)**

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### Essay Instructions:

Your essay must address the following topic:

#### Essay Topic:

***“The impediment to action advances action. What stands in the way becomes the way.” Marcus Aurelius.  
How does the study of Classics help illustrate the idea that one can only accomplish great things by facing great challenges?***

***Explain at least two (2) ancient Greek and / or Roman examples (e.g., events, writings, etc.) which demonstrate how a person can only accomplish great things by embracing what is difficult. What / how can we learn from these ancient examples?***

***You must provide specific references / quotes from ancient sources to support your ideas.***

- Your essay must be **between 800 and 1000 words** in length (as counted by the computer), including the introduction and conclusion (but not counting the Works Consulted or Bibliography). Please indicate the word count in the header of the essay.
- **You must include a Works Consulted or Bibliography, following a recognized format (such as MLA or APA). Only include works you actually use in informing your essay (including works not actually consulted will impact the mark.) It is recommended that research not be entirely internet-based.**
- **You must provide proper citation for any information you use which is not your own.**
- You are meant to include personal voice in this essay (and may use “I” where appropriate).
- The essay is meant to reflect your endeavor to discover more about the topic by completing some research – select resources carefully based on their academic rigor and appropriateness. You are also meant to process this information in light of the question, demonstrating significant independent critical analysis of the topic, personal thought, and sophisticated insight.
- Your essay must be typed and double spaced in 12-point Times New Roman (or similar) font.
- Ensure that your essay has a title page indicating the word count and the scholarship for which you are applying.
- Please identify your essay with your name and school / university **only on the title page.**
- You must number the pages.
- **PLEASE SEND 5 COPIES OF YOUR ESSAY by OCTOBER 15<sup>th</sup>, 2018 (whether sending by mail, courier, or e-mail everything must be sent by October 15th, 2018.)**

## Essay Criteria

<b>Essay Criteria:</b>	<b>Level 1 50 – 59%</b>	<b>Level 2 60 – 69%</b>	<b>Level 3 70 – 79%</b>	<b>Level 4 80 – 100%</b>
<p><b>Mechanical Proficiency</b> Has the work been edited to correct errors in spelling and grammar? Is the work written clearly, using appropriate vocabulary and sentence structure /10</p>	<p>Applicant’s work has been edited to a limited extent and expresses ideas with limited clarity. Vocabulary and sentence structure are limited in their effectiveness. 5</p>	<p>Applicant’s work has been edited to some extent and expresses ideas with some clarity. Vocabulary and sentence structure are adequate. 6</p>	<p>Applicant’s work has been edited (containing only some errors) and is effectively written, using good vocabulary and sentence structure. 7</p>	<p>Applicant’s work has been very carefully edited (containing few errors) and is very clearly written, using excellent vocabulary and sentence structure. 8 - 10</p>
<p><b>Presentation and explanation of the argument</b> /40</p>	<p>The applicant has explored the topic with limited independent critical thought and insight, discussing at least 2 specific basic examples. The applicant’s arguments are limited in their effectiveness and persuasiveness. 20 - 23</p>	<p>The applicant has explored the topic with some independent critical thought and insight, discussing at least 2 specific examples. The applicant’s arguments are adequate in their effectiveness and persuasiveness. 24 - 27</p>	<p>The applicant has explored the topic with good independent critical thought and insight, discussing at least 2 solid examples. The applicant’s arguments are strong in their effectiveness and persuasiveness. 28 - 31</p>	<p>The applicant has explored the topic with excellent independent critical thought and sophisticated insight, discussing at least 2 specific strong examples. The applicant’s arguments are outstanding in their effectiveness and persuasiveness. 32 - 40</p>
<p><b>Introduction and Conclusion</b> /10</p>	<p>The applicant’s introduction and conclusion are limited and provide a basic indication of the focus of the essay. 5</p>	<p>The applicant’s introduction and conclusion are adequate and provide some indication of the focus of the essay. 6</p>	<p>The applicant’s introduction and conclusion are strong and provide a good indication of the focus of the essay. 7</p>	<p>The applicant’s introduction and conclusion are excellent and provide a clear and thorough indication of the focus of the essay. 8 - 10</p>
<p><b>Proper documentation of sources (in a Works Consulted or Bibliography) and responsible citation of the ideas of others used in your work.</b> ** Essays which do not include responsible citation, or which include materials not actually used in informing the essay will be scored below Level 1. /10</p>	<p>The applicant has provided a basic Works Consulted or Bibliography, using an understandable format. In addition, he or she has cited (using an understandable format) all ideas not his or her own. 5</p>	<p>The applicant has provided an acceptable Works Consulted or Bibliography, using a recognized format. In addition, he or she has cited (using a recognized format) all ideas not his or her own. 6</p>	<p>The applicant has provided a good Works Consulted or Bibliography, using a recognized format. In addition, he or she has cited (using a recognized format) all ideas not his or her own. 7</p>	<p>The applicant has provided an excellent Works Consulted or Bibliography, using a recognized format. In addition, he or she has properly cited (using a recognized format) all ideas not his or her own. 8 - 10</p>
<b>Remember that the committee may assess an essay below Level 1 on any of the criteria if they deem it appropriate.</b>				
<b>Total:</b>				/70