

**THE ONTARIO CLASSICAL ASSOCIATION  
INVITES APPLICATIONS FOR  
THE  
HARRY C. MAYNARD SCHOLARSHIPS IN CLASSICS  
2024**

Through the generosity of the late Harry Maynard, for many years a teacher of Classics at the University of Toronto Schools, a program of scholarship assistance for students of Classics has been inaugurated by the Trustees of Mr. Maynard's estate. By arrangement with the Trustees, the Ontario Classical Association has undertaken to advertise the scholarship program, to receive applications and to assess applicants. Awards will be made by the Trustees on the recommendation of the Association.

**The Trustees reserve the right to make no award and to alter or deviate from the stated number and approximate value.**

Please note that the Ontario Classical Association will not make any award itself and that there is no set amount for any award; the amounts of the awards vary from one year to the next.

**N.B. Because of the pandemic, this year's awards will not be connected to travel abroad for high school or for university applicants.** Awards are intended to support the recipients' study of Latin, ancient Greek and Classics. All other requirements below apply.

*The Harry C. Maynard Scholarship in Classical Studies (University undergraduate)*

Approximate Value: In the past, awards have ranged from approximately \$2000 - \$3500.

Open to an **undergraduate** student who is attending an Ontario University and proceeding to a **first degree in Classics**. Preference will be given to applicants studying both Latin and Classical Greek at the Honours level.

*The Harry C. Maynard Scholarship (Secondary)*

Approximate value: In the past, awards have ranged from approximately \$1000 - \$2000.

For a secondary school student attending an Ontario high school, and **currently enrolled in a credit-bearing course in Latin or ancient Greek**.

**Eligibility:**

- \* **All applicants** must be currently attending an Ontario University or Ministry-recognized Ontario Secondary School. All applicants must be domiciled in Ontario.
- \* All **University applicants** must be undergraduates and provide proof of enrollment in a program leading to a designated Bachelor's degree (Honours or Major) in Classics or Classical Studies as of November 1, 2024.
- \* All **Secondary students** must provide proof of current enrollment in one or more credit courses in Latin or ancient Greek as of November 1, 2024.
- \* Previous winners of university Maynard Scholarships are not eligible to reapply. Winners of the Harry C. Maynard Scholarship (Secondary) may apply for the university scholarship.
- \* Successful applicants may be asked to provide their Social Insurance Numbers to the Trustees in order to receive prize money.

Completed applications must be e-mailed or uploaded online no later than **November 1st, 2024**. No application will be considered without the following:

- \* a complete, certified transcript of the applicant's academic record;
- \* a short essay on the stated topic;
- \* supporting letters from at least two people well acquainted with the applicant's work.  
(Please see the accompanying instructions for details.)

***Application Procedure:***

***Transcripts:***

University applicants should have a certified transcript of all courses taken to date e-mailed from their home institution to the e-mail address below (or uploaded via the OCA web site), along with official confirmation of their Classics programme (e.g., from the Registrar, Dean). Students in their first year who have not yet completed a course should send an official statement outlining their current program signed by a competent authority (e.g., Registrar, Dean) together with a certified transcript of their high school record.

Secondary school applicants should have a **certified transcript** of their high school record and/or a **certified Credit Summary Sheet** e-mailed to the address below, together with a statement outlining their current program (i.e., that they are taking Latin / ancient Greek in this school year) signed by a competent school authority.

***References:***

Letters of recommendation from **two** people well acquainted with the applicant's academic work, at least one of whom must be a professor or teacher of Latin / Classics, must be sent **directly** by the reference to the address below (the file name must identify the student) – this can be done by e-mail to [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca) or using the website portal. **If providing a reference for a Level 1 high school student or a first-year university student (where Latin / Classics marks are limited), please indicate as much as possible about their academic work in the subject.**

***Essay:***

Applicants must enclose with their completed application form a coherent, original essay of between 800 and 1000 words on the following topic (see attached instructions):

***“Why do you feel it is important to study Latin and Classics in the 21<sup>st</sup> Century – why are you studying in the field, and why do you personally believe it is important to continue to learn about the Classical world today?”***

***Any external materials used in constructing this essay must be properly cited according to MLA convention, including a proper Works Consulted – submissions may be submitted to confirmation of academic honesty.***

***nota bene: NO A.I. TECHNOLOGY (such as Chat GPT) may be used in any way in relation to this essay. The essay must be the student's original work, independently created.***

**Further information is outlined in the attached instructions.**

**Completed application forms must be sent to the address below by **NOVEMBER 1ST, 2024**, together with all required supporting documentation. All applications must be received electronically, including the reference letters.**

**\*\* In order to submit your application electronically, you now have 2 options:**

**Please be advised that security cannot be assured when sending this information electronically.**

Please send essays (only one copy) as below. References must send letters as PDF's and identify them with your name.

**i) Online application: submit application information via the application form on the Ontario Classical Association web site:**

**<http://www.ontarioclassicalassociation.ca>**

**All supporting documentation should be submitted via this online platform. (If transcripts cannot be uploaded directly, please have them e-mailed to [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca) and identified with your name.)**

**ii) By e-mail – if you do not use the online platform above, you can send all application materials to: [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca)**

Questions can be addressed to: [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca)

The Trustee for the Harry C. Maynard Scholarships is the TD Canada Trust Company.

## The Harry C. Maynard Scholarships in Classics – APPLICATION 2024

The following form / information must be sent along with the essay, and supporting documents. Please use this form if applying via e-mail (rather than the portal on the web site).

<b>Name:</b>	(last) (first) (middle)
<b>Street Address:</b> (please make sure this is accurate and complete – any award is sent to a street address by courier)	
	(City) (Province) (Postal Code)
<b>Home Telephone:</b>	
<b>e-mail address:</b>	
<b>If selected to receive an award, can you provide proof of Ontario residency?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Please indicate the scholarship for which you are applying:</b>	<input type="checkbox"/> Harry C. Maynard Scholarship for Classical Studies (post secondary) <input type="checkbox"/> Harry C. Maynard Scholarship for Classical Studies (secondary)
<b>Education:</b>	
<b>Secondary School:</b> (only if you are submitting a Secondary School transcript [1 <sup>st</sup> year university] or applying for the secondary award)	(School Name)
	(School Address)
	(Dates Attended)
	(Your Grade as of November 1 <sup>st</sup> , 2024 – e.g., Grade 12)
	(Any academic awards, certificates, or scholarships you have achieved – use a separate sheet if necessary.)
<b>University:</b> (if you are applying for a post secondary award)	(University Name)
	(University Address)
	(Dates Attended)
	(The undergraduate Degree Programme in which you are registered for the 2024– 2025 academic year)
	(Your Year of Study – e.g., 2 <sup>nd</sup> year)

(Any academic awards, certificates, or scholarships you have achieved – use a separate sheet if necessary)

### References

**Provide the names and contact information of TWO professionals who are your references and who are familiar with your work (one must be your teacher / professor). References are asked to send their reference letter directly to [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca) or to use the website portal.**

**Reference #1 – Name:**

School or University

Work telephone #

e-mail address

What is the role of this reference (e.g., teacher, professor)?

**Reference #2 – Name:**

School or University

Work telephone #

e-mail address

What is the role of this reference (e.g., teacher, professor)?

**Applicant's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

I hereby agree that, if selected to receive a scholarship, I will provide a brief written overview of the Classical study for which the funds are used, and that my name, and overview can be published by the OCA if the Board chooses to do so.

**For Secondary School applicants and those below 18 years of age:**

**Parent's Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

I hereby approve that my child applies for this award. If my child receives the award, I give my permission for their name, and the written overview they provide of the Classical study for which the funds are used, to be published by the OCA if the Board chooses to do so.

## The Harry C. Maynard Scholarships – Essay Instructions, fall 2024

In applying for a Harry C. Maynard Scholarship, you must send the following information by **November 1st, 2024** in order to be considered for an award. You must use the e-mail address provided or the portal on the OCA web site.

**Incomplete / late applications will not be considered.**

- 1 copy** of your essay (following the instructions below);
  - completed application form (online or on PDF if applying by e-mail);
  - a complete, certified transcript of your academic record as outlined below:
    - **university applicants:** have an **official transcript** of all courses taken to date sent by your university along with **official confirmation of the undergraduate Classics programme** (e.g., from the registrar, dean, etc.) in which you are currently enrolled as of November 1<sup>st</sup>, 2024;
    - **university applicants in your first year:** have an **official high school transcript** sent along with an **official letter** from your university (e.g., from the registrar, dean, etc.) outlining the courses you are currently enrolled in as of November 1<sup>st</sup>, 2024 and indicating the **Classics programme** in which you are currently enrolled;
    - **secondary school applicants:** have a **certified transcript** of your high school academic record, and a statement outlining your **current course enrollment** (as of November 1<sup>st</sup>, 2024) signed by an official of your school sent directly to the address provided.
  - supporting letters from TWO professionals who are references for you and are familiar with your work. **At least one reference must be a teacher or professor of Latin / Classics. These are to be uploaded directly by the reference using the web site, or they can be e-mailed by the reference to [maynard@ontarioclassicalassociation.ca](mailto:maynard@ontarioclassicalassociation.ca). Note to references: please individualize your letter so that it is specific to the candidate (this is particularly important if you are writing on behalf of more than one student.)**
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### Essay Instructions:

Your essay must address the following topic:

#### Essay Topic:

***“Why do you feel it is important to study Latin and Classics in the 21st Century - why are you studying in the field, and why do you personally believe it is important to continue to learn about the Classical world today?”***

***Any external materials used in constructing this essay must be properly cited according to MLA convention, including a proper Works Consulted - submissions may be submitted to confirmation of academic honesty.***

- Your essay must be **between 800 and 1000 words** in length (as counted by the computer), including the introduction and conclusion (but not counting the Works Consulted or Bibliography). Please indicate the word count in the header of the essay.
- **You must include a Works Consulted or Bibliography, following a recognized format (such as MLA or APA). Only include works you actually use in informing your essay (including works not actually consulted will impact the mark.)**

**You must provide proper citation for any information you use which is not your own. *nota bene:* NO A.I. TECHNOLOGY (such as Chat GPT) may be used in any way in relation to this essay. The essay must be the student’s original work, independently created.**

- You are meant to include personal voice in this essay (and may use “I” where appropriate).
- The essay is meant to reflect your endeavor to express why the study of Classical languages and cultures is personally relevant to you; assessors will look for persuasive argument and clarity of expression. You are also meant to demonstrate significant independent critical analysis of the topic, personal thought, and sophisticated insight.
- Your essay must be typed and double spaced in 12-point Times New Roman (or similar) font.
- Ensure that your essay has a title page indicating the word count and the scholarship for which you are applying.
- Please identify your essay with your name and school / university **only on the title page**.
- You must number the pages.
- **PLEASE SUBMIT 1 COPY OF YOUR ESSAY by NOVEMBER 1st, 2024 (everything must be sent / uploaded by November 1st, 2024).**

## Essay Criteria

<b>Essay Criteria:</b>	<b>Level 1 50 – 59%</b>	<b>Level 2 60 – 69%</b>	<b>Level 3 70 – 79%</b>	<b>Level 4 80 – 100%</b>
<p><b>Mechanical Proficiency</b> Has the work been edited to correct errors in spelling and grammar? Is the work written clearly, using appropriate vocabulary and sentence structure /10</p>	<p>Applicant's work has been edited to a limited extent and expresses ideas with limited clarity. Vocabulary and sentence structure are limited in their effectiveness. 5</p>	<p>Applicant's work has been edited to some extent and expresses ideas with some clarity. Vocabulary and sentence structure are adequate. 6</p>	<p>Applicant's work has been edited (containing only some errors) and is effectively written, using good vocabulary and sentence structure. 7</p>	<p>Applicant's work has been very carefully edited (containing few errors) and is very clearly written, using excellent vocabulary and sentence structure. 8 - 10</p>
<p><b>Presentation and explanation of the argument</b> /40</p>	<p>The applicant has explored the topic with limited independent critical thought and insight. The applicant's arguments are limited in their effectiveness and persuasiveness. 20 - 23</p>	<p>The applicant has explored the topic with some independent critical thought and insight. The applicant's arguments are adequate in their effectiveness and persuasiveness. 24 - 27</p>	<p>The applicant has explored the topic with good independent critical thought and insight. The applicant's arguments are strong in their effectiveness and persuasiveness. 28 - 31</p>	<p>The applicant has explored the topic with excellent independent critical thought and sophisticated insight. The applicant's arguments are outstanding in their effectiveness and persuasiveness. 32 - 40</p>
<p><b>Introduction and Conclusion</b> /10</p>	<p>The applicant's introduction and conclusion are limited and provide a basic indication of the focus of the essay. 5</p>	<p>The applicant's introduction and conclusion are adequate and provide some indication of the focus of the essay. 6</p>	<p>The applicant's introduction and conclusion are strong and provide a good indication of the focus of the essay. 7</p>	<p>The applicant's introduction and conclusion are excellent and provide a clear and thorough indication of the focus of the essay. 8 - 10</p>
<p><i>The component below will only be considered in the mark if the student has referenced external work which should have been cited – students must follow the conventions of academic honesty.</i></p>				
<p><b>Proper documentation of sources (in a Works Consulted or Bibliography) and responsible citation of the ideas of others used in your work.</b> ** Essays which do not include responsible citation, or which include materials not actually used in informing the essay will be scored below Level 1. /10</p>	<p>The applicant has provided a basic Works Consulted or Bibliography, using an understandable format. In addition, the applicant has cited (using an understandable format) all ideas not their own. 5</p>	<p>The applicant has provided an acceptable Works Consulted or Bibliography, using a recognized format. In addition, the applicant has cited (using a recognized format) all ideas not their own. 6</p>	<p>The applicant has provided a good Works Consulted or Bibliography, using a recognized format. In addition, the applicant has cited (using a recognized format) all ideas not their own. 7</p>	<p>The applicant has provided an excellent Works Consulted or Bibliography, using a recognized format. In addition, the applicant has properly cited (using a recognized format) all ideas not their own. 8 - 10</p>
<p><b>Remember that the committee may assess an essay below Level 1 on any of the criteria if they deem it appropriate.</b></p>				
<p><b>Total:</b></p>	<p>/60 (if no external sources were used) = % /70 (if external sources were used) = %</p>			